How to Paint Fast, Loose and Bold Online Workshop October 2021 Instructor, Patti Mollica ©Patti Mollica

Week 3 Homework: Brushwork and Economy of Stroke

Shapes

1. Trace the "wacky shapes" onto a canvas board

With as big a brush as you can manage (1" is what I used) try to get each shape painted in as few strokes as possible. Try to stay within the lines. As soon as you lift the brush up, that counts as one stroke. (See video demo)

(Rose

2. Trace the outline of the rose onto a canvas board.

Try to do each shape in 1 stroke.

Use variations of reds, oranges, pinks etc to make it interesting. I.e. don't use just one red for the whole rose, use a variety of colors. Try to get your shapes accurate. (See video demo)

More practice:

3. Using any of the homework images as reference, paint an image in as few strokes as possible. Use your value study as a guide to what general values you are going for. Try to get the value, the color and the shape correct each time you put down a stroke.

Optional: Paint any of the homework images (or parts of the photo) 4 or more times Painting an image more than once helps you to pick up confidence and speed.

Good luck and enjoy!

I'm looking forward to seeing the results on our FB page. If you have questions, you know what to do: type #question in your post, I will respond ASAP.