

How to Paint Fast, Loose and Bold
Online Workshop October 2021
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Week 2 Homework: Learn to match color with value

- Pick one of your value studies from Week 1
- Create a value checker card in 3 or 4 solid stripes. (B/W/ and 1 or 2 Greys.) Make the transition between the values even so that your light grey doesn't look too close to white when you squint, or your dark grey doesn't look close to black. You can make your value checker chart from Black and White acrylic paints and mix the grey(s)
- The edges between the stripes should be hard, not soft or blended
- Make your color check strokes about the size of 1/2 a postage stamp at least, no teeny tiny dots. If you fill up your value checker card you can always make another one fast and easily - or just paint over it with new stripes.
- Keep the color swatches opaque - not watery or too much oil medium.
- Using a LARGE VARIETY of different color mixtures, paint swatches on top of your value study. Use the value checker card to make sure your color is the correct value, before you paint it in.
- You can make your colors realistic or completely unrealistic. Mix colors together that you've never mixed before, try anything. The only thing that matters is matching the value study accurately. Each color mixture doesn't have to be dead on, just closer to one value than the other 2 (or 3)
- If you have a hard time squinting to determine values, try using your cell phone and set it to "mono" (Iphone) so its in black and white. There is probably a similar setting in Android or other smart phones.
- Make the colors butt up to each other with hard edges (not soft blended edges).
- No white canvas showing in between colors
- Use any shapes you want. Its more interesting visually when the shapes are not all exactly the same size.
- Post your results on FB.

For next part of the assignment:

Do the same, using a limited color palette: 3 colors plus white. Optional: plus black/middle grey.

- You can mix all your colors in any proportion to get the values correct. Using a limited palette will harmonize your colors.
 - Where the colors butt together, you can blend them if you wish. Don't worry about "mud" or greys. Greys are needed to balance bright colors.
- The size of the swatches you paint in can be larger and any shape you want. I will upload to FB some examples of a softer blended edge approach.

I'm looking forward to seeing the results on our FB page. If you have questions, you know what to do: Create a post starting with : #question and I will respond ASAP.

Experiment with color mixtures all you want - just make the values correct :-)

Good luck and enjoy!