

Bending Reality: Using Color Schemes and Strategies - Instructor, Patti Mollica

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Homework assignment Week 5:

This week is yours to do a painting of your own choosing, using any or all of information from the lessons over the past month. You can choose a subject from your photos or work from life. You can work in a any colors, or color scheme - or choose randomly. You can do a value sketch first, or not. Its a tool that works very well for me, but if for some reason you don't want to do that, its your choice.

This is not a final test, no need to think whatever you do should be a masterpiece, its just a chance for you to paint from your own personal subject matter, and use the whatever lessons in the workshop you found most applicable to your art. When you are uploading your work to FB, could you please include a photo of the subject you painted from. Feel free to add any additional information about your strategy - did you work in a color scheme? do a value sketch? etc...

I hope you have fun with this! Please upload to Facebook by Saturday 8pm EST. I have to travel for the next two weeks so I will be critiquing the week of March 11 in the evenings. It has been a pleasure working with you!

See you on Facebook :-)

Patti

Draw the outline shapes of your final 3-value painting from Week 3 onto a white canvas. You can trace it to save time. Use a value painting that has been resolved so that you are perfectly clear on what value goes where.

Using your value painting from Week 3, create a painting using strokes or swatches of any mixed colors that you choose, matching the value to your week 3 value painting. Paint swatches/strokes any shape you choose rectangular, irregular, curvy, etc. You can mix whatever colors you want, but the only **MUST** is that each color has to match the value category that it belongs in. I.e. if you are painting a light value area, you will be mixing up and placing colors that are light in value, such as light yellow, light blue, light grey, etc.

Place your color dabs on the value checker and squint to see what category they fall into. Then apply the color to your painting in the correct area. Make sure you are not using watery mixtures, the greys will show thru.

Mix up whatever colors you choose, mix colors you would never normally mix (as in the colorful grey assignment). I.e. please try to make more interesting colors than what comes out of the tube! I'm hoping to see some colorful greys as well as saturated colors. Use **MANY** colors - do not mix up just a few colors and plug them into the appropriate areas.

Some students like to use warm colors in the light areas, cool colors in the middle and dark areas. Or saturated colors in light areas, colorful greys in middle areas. You can work in any color scheme if you wish. Or you can just apply colors in a completely random manner, with no thought to how they will work.

Please mix your colors so they are uniform - no streaky mixed-value colors. Try to cover up the white of the canvas as much as possible. Re-watch the video presentation if you can't remember the examples I presented that showed how other students handled the assignment.

This assignment is **NOT** about your choice of color, this is about getting the values correct. You will have to squint to do the assignment. If you find it difficult to squint, take a photo of your painting with your cell phone, convert it to b/w and see if any of the strokes of color on your painting jump out. (I can not offer tech advise on photo conversion from your cell phone).

You can do as many as you like, and post them, but only one will be critiqued. Please crop out the background of your workspace, if possible, so that we are only looking at your painting (not your workspace too). If you don't know how to do that, no worries. When you have picked the one you want for critique, post 2 images: your value painting **AND** the color painting, so I can compare the two and see if your values are on target. As always, title it "Final for Critique"

Have fun with the assignment! don't stress about color! - just get your values right:-)



