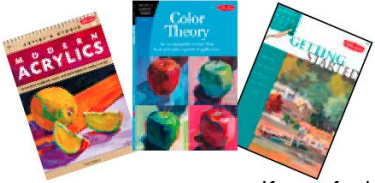


How to Paint Fast, Loose, & Bold in Acrylics / Oils

taught by Patti Mollica, Author of

"How to Paint Fast, Loose & Bold"
"Modern Acrylics"
"Color Theory for Painters" &
"Getting Started in Acrylics"



If you feel that you are concentrating too much on small details at the expense of a bolder, more dramatic outcome, this step-by-step workshop will help you to learn what to paint and more importantly, what to leave out. You will practice using bigger brushes and more paint. We will take color to new unexpected places by working with simplified values and learning how to match colors with values. You will learn how to loosen up and apply your paint in a gestural, painterly manner, with fewer strokes for a bolder look. Join us for targeted instruction and training - this workshop has opened the door to "fast, loose & bold painting" for many students!

The workshop includes a full explanation of materials, methods and step-by-step painting process demonstration. You will learn and practice:

- how to DESIGN a value sketch as a "roadmap" to a successful painting
- how to simplify and see values clearly - so important!
- how to translate values into colors
- how to simplify - knowing what detail is important -
- how to paint with fewer strokes for a bolder look
- how to work with more paint and bigger brushes
- how to keep colors clean and bright
- how to get energetic, gestural brushwork
- and much more

To read recent articles, click image below



Patti's work can be seen at: www.pattimollica.com
Blog: <http://newyorkpainter.blogspot.com>



Kick up the Color!

By: Cherie Haas, Online Editor

While I wouldn't describe all of Patti Mollica's paintings as bold. She could use all the colors of the rainbow, narrowing her choices, coming up with art that speaks.



Bold, Breakthrough Discoveries

By: Cherie Haas, Online Editor

It stands to reason that the more you do something playing music, and drawing/painting are the first things. In today's newsletter, I've invited Patti Mollica, a work share the reasons that she paints daily so that...



Creative Catalyst Productions

Interview w/ Patti Mollica

<https://ccpvideos.com/blogs/news/interview-with-acrylic-artist-patti-mollica>

I was spending 20 hours on a small painting and now can do it in one! I spent so many years trying to break away from my tight style and was able to do it through this class. The quality of instruction was amazing. Thank you so much, Patti. You are an amazing artist and great teacher, with great communication. - Adam L.

Really, Patti... your workshop was a game changer for me. I don't think I'll ever be able to thank you enough. - Eileen H

"Instruction was top notch and a delight. I will be spreading the word. I learned what I had hoped to learn and so much more. On a scale of 1-5, you get a 6 - thank you!" - Lois L

"Great workshop! Helped me to be free and learn to use more paint. Fantastic demos and teaching skills. Thankyou so much Patti, you're great!!" - Sheila M

